

LLOYD WILLIAMSON  
SCHOOLS

*Art and Design IGCSE*  
Curriculum



# *Cambridge IGCSE Art and Design 0989*

## **Introduction**

This document outlines what students will learn in their IGCSE Art and Design course. The course follows the Cambridge IGCSE Art and Design syllabus and is designed to develop students' ability to think creatively, communicate visually, and develop technical skills.

Ezra Harker Shaw, Art Teacher

### *Aims*

The main goals of this course are to:

- Develop students' creativity and imagination: we want students to come up with new and exciting ideas for their art.
- Enhance students' technical skills in a variety of art and design processes: students will learn how to use different materials and techniques to create their artwork.
- Foster appreciation and understanding of different art and design styles: students will be exposed to a wide range of art and design styles, both historical and contemporary.
- Encourage students to develop their own personal style and voice: students will be encouraged to develop their own unique artistic identity.

### *What The Student Will Learn*

#### *Coursework*

Students will undertake a personal investigation into a chosen theme or area of interest.

This involves:

- Researching and developing ideas: students will explore different sources of inspiration and develop their own ideas for their artwork.
- Experimenting with different materials and techniques: students will try out a variety of art materials and techniques to find what works best for them.
- Creating a range of art and design work: students will produce a portfolio of artwork that demonstrates their skills and creativity.
- Reflecting on the development of their work: students will write about their artwork and explain their creative process.



## *Examination*

The examination component assesses students' ability to respond to a set brief. This involves:

- Generating ideas and developing designs: students will come up with creative ideas and develop them into designs.
- Using a range of art and design processes: students will demonstrate their ability to use a variety of art and design techniques.
- Completing finished pieces of work: students will produce high-quality finished pieces of artwork.
- Writing about their work: students will explain their creative choices and the meaning behind their artwork.

## *How We Teach the Course*

We use a variety of teaching methods to make learning engaging and effective:

- Hands-on art projects: Students will get messy and creative with paints, clay, and other materials.
- Art discussions: Students will discuss famous artists and what makes their art unique and special.
- Gallery visits: Students will go on trips to see real-life art for inspiration and experience
- Feedback: Teacher will provide advice to help students improve.
- Group work: Students will work with others to spark new ideas and help them learn from each other.

## *Assessment*

Coursework will be marked by the teacher, and the exam will be graded by the exam board. Teachers will make ongoing summative and formative assessments.

## *Additional Learning Opportunities*

We believe in providing students with a well-rounded education, so we offer opportunities to learn outside of the classroom, such as:

- Art clubs: We encourage students to look for and join local, age-appropriate art clubs and workshops.
- Art exhibitions: We encourage children to explore local art and design installations



## *Evaluation and Review*

The curriculum will be reviewed annually to ensure its effectiveness and alignment with the boards' defined curriculum. Feedback from students, teachers, and parents will be considered in the review process.

Updated August 2024

Next review: August 2025