



*Year 9 English*  
Curriculum



# *Year 9 English Curriculum -*

## **Language**

### *1. Grammar and Punctuation:*

- Advanced grammar concepts, revision of subordinate clauses, participle phrases, and non-finite verb forms, powerful openers, topic paragraphs / linking sentences in paragraphs.
- Practice of punctuation rules in complex sentence structures.
- Exploration of the nuances of language usage including puns and tone.

### *2. Vocabulary:*

- Consolidating their sophisticated vocabulary through reading, research, and word games.
- Understanding the connotations and nuances of words.
- Effective use of vocabulary in writing and speaking.

### *3. Spelling:*

- Practice of challenging words and irregular spellings.
- Exploration of etymology and word origins.

### *4. Speaking and Listening:*

- Advanced public speaking techniques, including persuasive speaking and argumentation.
- Effective participation in group discussions and debates.
- Critical listening and analysis of spoken language.



## *5. Writing:*

- Writing a critique of a novel, short story, poem or report.
- Writing non-fiction for a range purposes.
- Writing biography and autobiography
- Writing a newspaper account – compare and contrast a range of styles and bias
- Advanced writing techniques, such as figurative language, symbolism, and irony.
- Exploration of different writing styles and genres: political, historical and dystopian.
- Development of a personal writing style.

# Literature

## *1. Novel:*

Dystopian – 1984 by George Orwell, The Hunger Games

- In-depth analysis of themes, characters, and symbolism.
- Exploration of the novel's dystopian world and its critique of totalitarianism.
- Discussion of the novel's relevance to contemporary society.

## *2. Poetry:*

Poems from other cultures / Shakespeare Sonnets

- Detailed analysis of poetic devices, imagery, and sound effects.
- Exploration of the historical and cultural context of each poem.
- Comparison of the poets' styles and themes.

## *3. Drama:*

Shakespeare: Romeo and Juliet / Blood Brothers by Willy Russell / Little Baby Jesus by Arinzé Kene

- In-depth analysis of characters, themes, and plot structure.
- Exploration of the play's philosophical and psychological themes.
- Consideration of the play's relevance to contemporary society.



## *4. Short Stories:*

- ·In-depth analysis of a range of stories including structure, themes, and characters.
- ·Exploration of the authors' use of literary devices and techniques.
- ·Comparison of the stories' styles and messages.

## *Assessment*

- **Tests:** Students will be regularly tested in areas such as spelling
- **Assessments** will be held at the end of each module on speaking and listening, writing and reading.
- **Classwork and homework:** Students can complete regular classwork and homework assignments to reinforce their learning and practice their skills.

## *Evaluation and Review*

The curriculum will be reviewed annually to ensure its effectiveness. Feedback from students, teachers, and parents will be considered in the review process.

Updated August 2024

Next review: August 2025