

Year 9 Drama

Curriculum



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Introduction

Our year 9 Drama Curriculum aims to:

- To consolidate students' drama skills and knowledge.
- To prepare students for GCSE Drama.
- To develop students' critical thinking and analysis skills.
- To foster students' understanding of the role of drama in society and culture.

Curriculum Content:

1. Melodrama into Naturalistic Theatre:

- Movement and physical expression: character motivation and development.
- The history of melodrama becoming naturalistic.
- Voice and diction: Improve voice and diction, including articulation, projection, and intonation.
- Acting techniques: Learn and practice a variety of acting techniques, such as Stanislavski's method applied to a play by Chekov or Strindberg.

2. The Royal Court Theatre - Actioning:

- The history of the Royal Court Theatre and Max Stafford Clark.

3. Theatre of the Absurd:

- Absurdism: Explore the characteristics of absurdism in theatre, including existentialism, nihilism, and the absurd.



4. Musical theatre:

- Explore the elements of musical theatre, including songs, dance, and dialogue.
- Creating and performing pieces in different styles: Create and perform pieces in a variety of styles, incorporating elements from realism, absurdism, and musical theatre.

Term 3:

- Creating and performing a devised piece: Create and perform a devised piece that works towards meeting requirements of the GCSE coursework.
- Analysing and evaluating a set text: Analyse and evaluate a set text, focusing on its themes, characters, and dramatic techniques.
- Exam preparation: Practice answering exam questions and develop strategies for effective exam performance.

Learning Objectives:

By the end of Year 9, students will be able to:

- Use a wide range of dramatic techniques to create and perform complex characters and stories.
- Work independently and collaboratively to create and perform original plays.
- Analyse and evaluate their own and others' performances critically.
- Understand the role of drama in different cultures and historical periods.

Assessment:

- Students will be assessed through a variety of methods, including:
 - Performances
 - Individual / Group work
 - Observations

Resources

- Playscripts
- Improvisation games
- Costumes and props
- Digital resources (e.g. videos, websites)
- Theatre visits/workshops



Evaluation and Review

The curriculum will be reviewed annually to ensure its effectiveness. Feedback from students, teachers, and parents will be considered in the review process.

Updated August 2024

Next review: August 2025