

LLOYD WILLIAMSON  
SCHOOLS

*Film Studies GCSE*  
Curriculum



# *WJEC GCSE Film Studies*

## **Introduction**

This document outlines what students will learn in their WJEC GCSE Film Studies course. The course is designed to develop students' understanding of film as a cultural and artistic form, enabling them to appreciate, analyse, and evaluate films critically.

Ezra Harker Shaw, Film Studies Teacher

### *Aims*

The primary goals of this course are to:

- Develop students' knowledge and understanding of film language, techniques, and conventions.
- Enhance students' ability to analyse and interpret films from a variety of genres and periods.
- Foster students' skills in critical evaluation and film production.
- Encourage students to develop their own film appreciation and understanding.
- Prepare students for the WJEC GCSE Film Studies examination.

### *What The Student Will Learn*

#### *Coursework (Non-Examined Assessment)*

Film Production Students will produce a short film script, demonstrating their understanding of film language and techniques.

This involves:

- Learning the structure and conventions of screenplays and shooting scripts
- Demonstrating knowledge of film production elements, including cinematography, editing, sound, and narrative
- Apply knowledge of genre convention
- Reflection, evaluation and editing of final product



## *Examination*

The WJEC GCSE examination assesses students' ability to:

- Analyse and interpret film texts.
- Apply knowledge of film language and techniques.
- Evaluate films in relation to their cultural and historical contexts.
- Respond to questions on a range of film topics.

## *How We Teach the Course*

We use a variety of teaching methods to make learning engaging and effective:

- Class teaching and presentations focussing on key concepts.
- Film screenings: Students will watch (both at school and at home) a range of films.
- Group work and discussion: Whole class and small group activities and discussions and promote and consolidate learning and to practise using technical terminology.
- Film analysis workshops: Breaking down films to understand their techniques.
- Practical film production activities: Hands-on experience in filmmaking.
- Research tasks: Investigating film history, genres, and directors.

## *Assessment*

Coursework will be graded by the teacher and moderated by the exam board, and the exam will be marked by the exam board. Teachers will provide regular feedback to support student progress.

## *Additional Learning Opportunities*

We encourage students to explore film beyond the classroom through:

- Film clubs: Joining age appropriate clubs to watch and discuss films with like-minded peers.
- Film festivals: Attending film festivals to experience a variety of cinema.
- Industry visits: (Where possible) to learn about the film industry and potential career paths.

By combining theoretical study and practical filmmaking, students will develop a deep appreciation for film and the skills to communicate their ideas effectively.



## *Evaluation and Review*

The curriculum will be reviewed annually to ensure its effectiveness and alignment with the boards' defined curriculum. Feedback from students, teachers, and parents will be considered in the review process.

Updated August 2024

Next review: August 2025