

ART

My aims are to provide an open-ended approach to drawing, which is rigorous and active. The art syllabus is designed to help children develop knowledge and understanding around intention, appreciation and reflection, alongside experimental and more traditional drawing skills.

My background is as a commercial illustrator and graphic designer, but my passion for art and craft ranges across many disciplines. My aim is to create practical lessons which inspire students to work through their own ideas and interests, discovering new skills, techniques and outlooks on creativity. Additionally my goal is to grow confidence and a genuine passion for making and exploring their ideas through visual language.